

RON KLIPP, Composer / Playwright

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804.387.7029

<http://ronklipp.com>

EDUCATION

University of North Texas, *Bachelor of Music*

Virginia Commonwealth University, *Master of Business Administration*

Dramatists Guild Institute, classes: *"The Artist as CEO"*, *"Architecture of Musicals"*

MUSICAL THEATRE EXPERIENCE

Original music, lyrics, and orchestrations

West End Assembly of God, Richmond Virginia, Music & Fine Arts Ministry

"Glorious Christmas Nights", Annual Christmas Productions

2001 – "Brand New Day"	<i>Technology versus tradition</i>
2002 – "A Storybook Christmas" (revivals in 2006, 2013)	<i>Christmas in Mother Goose Land</i>
2003 – "That Would Be a King" (revivals in 2008, 2018)	<i>Two hapless angels on a mission</i>
2004 – "A Timeless Hope" (revival in 2011)	<i>Hope lost and found over the years</i>
2005 – "Sincerely Yours" (revival in 2015)	<i>Reaching a depressed Santa Claus</i>
2007 – "Starlite 65" (revival in 2017)	<i>Neighbors with dueling decorations</i>
2009 – "No Man's Land"	<i>World War I Christmas truce</i>
2012 – "Streets of Gold"	<i>1920's New York City immigrants</i>
2014 – "Under the Same Stars"	<i>Christmas in St. Lucia</i>
2016 – "Finding Christmas"	<i>A store elf and a boy find the Nativity</i>

Book, music and lyrics

Gabriel, the Musical (in development) – *based on a true story*

REFERENCES

Bob Laughlin, Pastor of Music & Fine Arts Ministry, West End Assembly of God	804.405.9073
Kathy Craddock, Director and Playwright, <i>Glorious Christmas Nights</i>	804.543.2813
Pat Bragg, Sound Designer, <i>Glorious Christmas Nights</i>	804.357.4078

MEMBERSHIPS



Dramatists Guild, Member